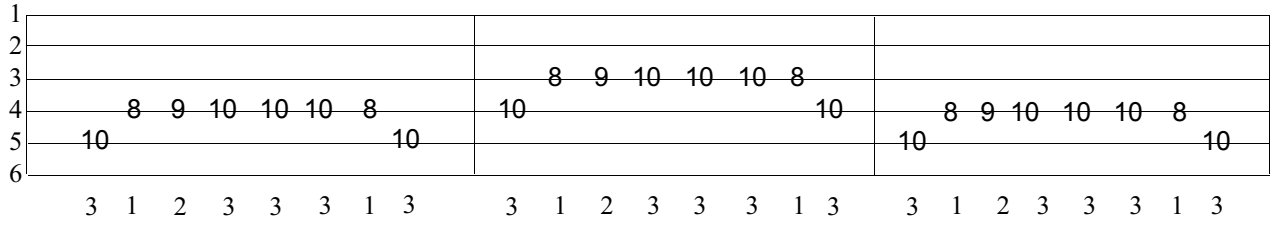
The Surfaris - 'Wipeout'

-Finger numbers to fret with shown below tab. For the Guitar Solo, numbers in ( ) are support fingers used for bending.

Main theme

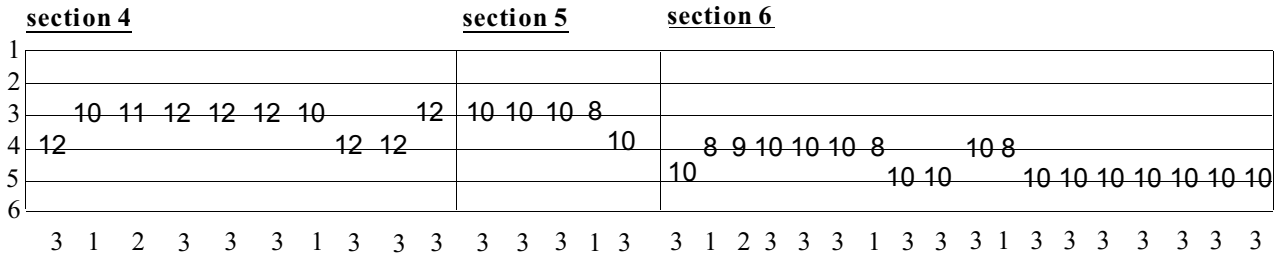
section 1 (play 4x)



section 2 (play 2x)

section 3 (play 2x)

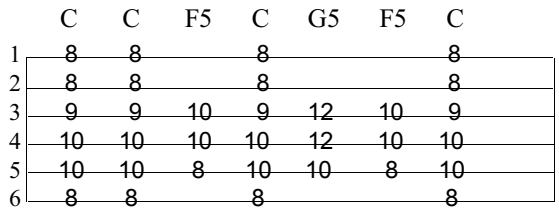
section 4



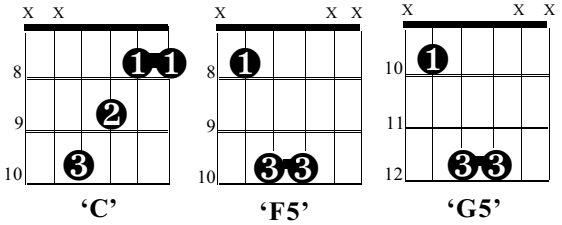
section 5

section 6

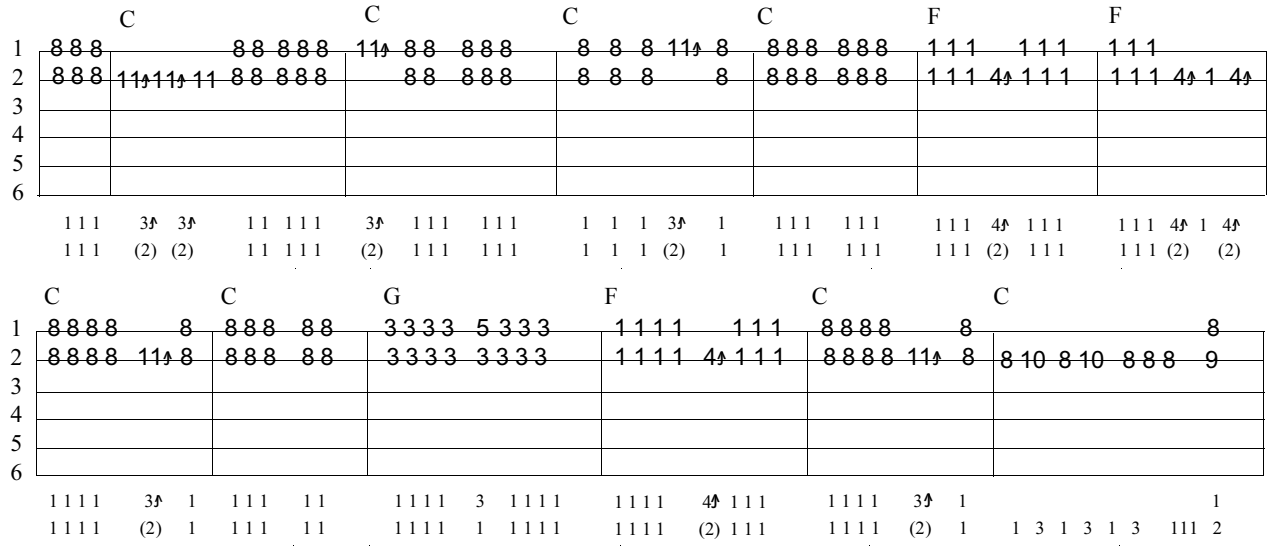
Drum Solo Chords (0:33, 1:10, 1:49)



Drum Solo Chord Shapes



Guitar Solo (1:29)



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‘Wipeout’ - Performance Notes

‘Wipeout’ essentially consists of three sections: the main theme, the drum solo, and the guitar solo. The main theme is a basic single-note melody that can be played at any skill level. The other sections will be more-challenging, requiring the use of moveable chord shapes and soloing techniques. The following sections provide a step-by-step approach.

Main Theme

(Use a Pick) As a first step, simply try to play section 1 a few times without errors and with clarity.

To get a better sense of timing, try ‘counting off’ section 1 as: *‘1-2-3 123 1-2'*, with the middle *‘123'* count played rapidly and emphasizing the three consecutive notes played on the third string/fifth fret.

Section 1 is played four consecutive times. With the first and last note being the same, the note is played twice when ‘connecting’ each section.

The same eight-note riff played in section 1 is repeated one string higher for section 2. If section 1 is practiced properly, then learning section 2 should not be too challenging.

Section 3 repeats section 1 and is played twice. The key to playing Line 1 is to keep the fretting hand steady and in position. Make sure to play the last note in each section only once as beginners tend to double Whis note before shifting to the next section.

'UXP6ROR (0:33, 1:10, 1:49)

The *‘C’* chord played along the eight fret position is a ***moveable ‘F’ CBSSEhord shape***. The *‘F5'* and *‘G5'* chords are ***moveable power chord shapes***.

Guitar Solo (1:29)

The guitar solo follows a *‘C-C-C-C-F-F-C-C-G-F-C-C’* progression, with riffs that feature doublestops and bends played on the first and second strings.

Be sure to use extra ***support fingers*** for each bend.

$OO&DQG)ULIIV‘fit’ within the VWDQGDUG Pentatonic Minor box pattern focusing on the top two strings. Simply shift the pattern to whatever fret position *(eighthPSfirstGSFU)* matches the chord change *(‘$’, ‘’, or ‘(’)*.