

Nirvana - 'Smells Like Teen Spirit' (2)

Guitar Solo (Key of 'F' Minor)

- Finger numbers to fret shown below Tab. Numbers in () represent additional support fingers used for bending and vibrato.

Line 1 (2:53)

	F5	Bb5	Ab5	Db5	F5	Bb5	Ab5	Db5
1								
2								
3		8 10		8 8 ^b (8) 6	5 ⁻ 6 5			
4	/10		6 ⁻			8	6 8 8 ^b (8) 6	
5								
6								
	/ 3 1 3		1 ⁻ 3 3 ^b (3) (2) 1		1 ⁻ 2 1 3		1 3 3 ^b (3) (2) 1	

Line 2

	F5	Bb5	Ab5	Db5	F5	Bb5	Ab5	Db5
1								
2								
3		8 10		8 8 ^b (8) 6	5 ⁻ 6 5			
4	5 ⁻ /10		6 ⁻			8	6 8 8 ^b (8) 6	
5								
6								
	1 ⁻ / 3 1 3		1 ⁻ 3 3 ^b (3) (2) 1		1 ⁻ 2 1 3		1 3 3 ^b (3) (2) 1	

Line 3

	F5	Bb5	Ab5	Db5	F5	Bb5	Ab5	Db5
1								
2								
3								
4	5 ⁻ 6 5 6 5		6 5 6 5		3 ⁻ 6 5 6 5		6 5 6 5	
5								
6								
	1 ⁻ 2 1 2 1		2 1 2 1		1 ⁻ 2 1 2 1		2 1 2 1	

Line 4

	F5	Bb5	Ab5	Db5	F5	Bb5	Ab5	Db5	F5
1									
2									
3									
4	3 ⁻ 6 5 6 5		6 5 6 5		3 ⁻ 6 5 6 5		6 5 6 5		3 ⁻
5									
6									
	1 ⁻ 2 1 2 1		2 1 2 1		1 ⁻ 2 1 2 1		2 1 2 1		1 ⁻

'Smells Like Teen Spirit' - Performance Notes (2)

Guitar Solo (2:53)

The finger number's to fret with are shown below the Tab. Finger numbers in () are additional support fingers used for bending.

Memorize one section (*four notes*) at a time.

Use both the second and third fingers together to *bend and release* the third string/eighth fret. The () represent that the note is sustained from the bend & release but not plucked again.

Line 2 essentially repeats Line 1.

Phrasing the solo is very important, as certain notes need to be played simultaneously or 'landed' with certain chord changes. The first 'landed' note is the third string/fifth fret (section 3), which is played exactly when the 'F5' chord change occurs. Every time the progression repeats, a specific note is played to 'land' on the 'F5' chord change.

Additional Notes

'Smells Like Teen Spirit' is in the Key of 'F' Minor. In Line 3 of the Guitar Solo section, the 'landed' note against the 'F5' chord (*fifth string/third fret*) is an 'F' note, establishing a *root-note tonality*.

Arrangement

Intro (Clean 2x, Dist. 4x) - Verse (6x) - Pre-Chorus (4x) - Chorus (6x) - Bridge (2x) - Verse 2 (6x) - Pre-Chorus (4x) - Chorus (6x) - Bridge (2x) - Guitar Solo (Chorus - 8x) - Verse 3 (6x - bass only) - Pre-Chorus (2x) - Chorus (6x) - End (+ Chorus 4x with 'F5' End)

Lyrics

Load up on guns and bring your friends
It's fun to lose and to pretend
She's over bored and self assured
Oh no, I know a dirty word
Hello, hello, hello, how low? [x3]
Hello, hello, hello!
With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto An albino
A mosquito My libido Yay! [x3]
I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end
Hello, hello, hello, how low? [x3]
Hello, hello, hello!

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto An albino
A mosquito My Libido Yay! [x3]
And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard, it was hard to find
Oh well, whatever, nevermind
Hello, hello, hello, how low? [x3]
Hello, hello, hello!
With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto An albino
A mosquito My libido