

The Beatles - 'Day Tripper' (1)

Words and Music by John Lennon and Paul McCartney Transcribed by Kevin Paluzzi

Key of 'E'

E **E7** **A7** **F#7** **A^b7** **C#** **B**

Intro/Main Riff (play five times before Verse 1)

1						
2						
3						
4		2	0	4	0	2
5		2		2	2	
6	0	3	4			

0 2 3 1 1 0 1 3 1 0 1

Intro - Rhythm (0:07)

Verse - Rhythm (0:18)

(0:24)

	E	E7-E	E	E7-E	E	E7-E	E	E7-E	A7
1	0	0	0	0	0	0	0	0	5
2	0	0	0	0	0	0	0	0	5
3	9	7	9	9	9	9	9	7	6
4	9	9	9	9	9	9	9	9	5
5	7	7	7	7	7	7	7	7	7
6	0								5

↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Verses (0:18, 0:52, 1:48)

	E	E7-E	E	E7-E	E	E7-E	E	E7-E
1								
2								
3								
4		2	0	4	0	2		2
5		2		2	2			2
6	0	3	4				0	3

(V1) Got a good reason... for taking the easy way out
 (V2) She's a big teaser... She took me half the way there
 (V3) Tried to please her... She only played one-night stands

A7 E E7-E E E7-E

1								
2								
3		2	0	4	0	2		
4		2		2	2			2
5	0	3	4				2	2
6							0	3

(V1) Got a good reason... for taking the easy way out She was a... (to Chorus)
 (V2) She's a big teaser... She took me half the way there now She was a... (to Chorus)
 (V3) Tried to please her... She only played one-night stands now She was a... (to Chorus)

Chorus (0:31, 1:06, 2:02)

	F#7	A7	A ^b 7	C#	B
(C1) ...day tripper	One way ticket yeah	It took me so	long to find out	and I found out	(to Intro 2x, then V2)
(C2) ...day tripper	One way ticket yeah	It took me so	long to find out	and I found out	(to Bridge)
(C3) ...day tripper	Sunday driver yeah	It took me so	long to find out	and I found out	(to Intro 4x, then Coda)

'Day Tripper' - Performance Notes (1)

With the classic opening riff played by George Harrison, 'Day Tripper' also features some unique chord voicings played on rhythm guitar played by John Lennon. This lesson will focus on the essential lead and rhythm guitar parts played throughout the Intro, Verse, and Chorus sections.

Intro

This signature guitar riff is an example of applying *ostinato*, which is a technique of repeating the same riff throughout a progression while building around it with additional melodies and rhythms. Other instruments are layered over the riff as it repeats, with the bass guitar added in on the second measure, rhythm guitar and tambourine added on the third measure, and drums added on the fifth measure.

When playing the main riff, keep the fretting hand steady and in position by using the finger numbers shown below the tab. The first finger will temporarily flatten across the second fret to fret the two notes played consecutively along the second fret.

Intro - Rhythm (0:07)

Both the 'E' and 'E7' are unique chord shapes (*Note the open strings combined with the fretted notes*). The fourth/'pinky' finger simply lifts off the fourth string (*where the second finger is 'anchored'*) to switch to 'E7'.

The initial 'x' in each measure can either be a palm-mute or an 'E' note (*open sixth string*) played along with the first beat.

There is no consistent strum pattern for the rhythm guitar. The only consistent rhythm is with the drums. A suggested strum pattern is shown for the rhythm guitar on the Tab. This rhythm can also be 'spoken-out' as: 'bass - da-dun-da - da-da-da-da - da-dun-da' ('bass' = the bass drum beat, and the 'dun' = 'E7'.)

Verse (0:18, 0:52, 1:48)

Both lead and rhythm guitar parts follow a '*I-IV-I*' progression, with the main riff shifting up one string for the 'A' ('*IV*') section while the rhythm guitar shifts to 'A7'. An alternate strum pattern for the 'A' section (*which follows the 'E-E7' section*) is shown right.

Example

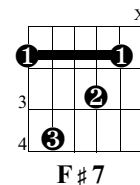
	A	A7-A	A	A7- A
1				
2	5	5 5	5 5	5 5
3	6	6 6	6 6	6 6
4	7	5 7	7 7	7 7
5	7	7 7	7 7	7 7
6	5			
	↓	↓	↑	↓
	↓	↑	↓	↑
	↓	↑	↓	↑

Chorus (0:31, 1:06, 2:02)

On the original recording, the fourth finger is used to *extend* the 'F#7' chord on the second string, however, a standard seventh chord shape (*shown right*) can be played without the extension with no real noticeable difference in sound.

There is no consistent strum pattern for the Chorus. When playing along with drums, a more 'choppy' feel can be played via palm-muting. A suggested rhythm pattern is shown below:

Example



F#7	A7	A^b7	C#	B
// // - // // - // // - // // - // // - // //	// // - // // - // // - // // - // // - // //	// // - // // - // // - // // - // // - // //	// // - // // - // // - // // - // // - // //	// // - // // - // // - // // - // // - // //
1-2 1-2-3....				

'Day Tripper' - Performance Notes (2)

Bridge - Riff (1:20 - 1:30)

The **Bridge** consists of twelve bars, with the first six bars featuring the lead guitar playing the main riff (*in 'B'*) three times, while the last six bars feature a lead guitar solo.

For the 'B' riff, keep the fretting hand steady and in position by 'anchoring' the first finger along the fourth fret and fretting with the finger numbers shown below the tab.

Bridge - Solo (1:31 - 1:41)

For the last six bars, the lead guitar plays a solo based from the 'B' Blues scale.

Bridge - Rhythm (1:20 - 1:41)

For the rhythm guitar, simply strumming a 'B' major or 'B' power chord with a steady 'eight-count' throughout all twelve bars will suffice. On the original recording, an ascending progression using primarily doublestops and triads from the 'B' major chord shape along the seventh fret position is used.

Bridge - Guitar 3 (1:20 - 1:41)

On the original recording, an ascending riff using one note for each of the twelve bars is played on a third guitar.

Coda (2:17)

The Coda simply repeats the main riff and rhythm chords from the Intro throughout the song's fadeout.

Lyrics

Got a good reason for taking the easy way out
 Got a good reason for taking the easy way out now
 She was a day tripper, a one way ticket yeah
 It took me so long to find out, and I found out
 She's a big teaser, she took me half the way there
 She's a big teaser, she took me half the way there now
 She was a day tripper, a one way ticket yeah
 It took me so long to find out, and I found out
 Tried to please her, she only played one night stands
 Tried to please her, she only played one night stands now
 She was a day tripper, a Sunday driver yeah
 It took me so long to find out, and I found out
 Day tripper, Day tripper yeah
 Day tripper, Day tripper yeah

Song Arrangement

Intro
Verse 1
Chorus
Riff (2x)
Verse 2
Chorus
Bridge
Riff (2x)
Verse 3
Chorus
Coda
(fade)